



PREDSTAVE:

GEOMETRIJA DAHA

Zagrebački plesni ansambl (Laura Arís Álvarez)

03.11.2022., u 20:00h, ZKM



AUTORI

Vesna Mimica

04.11.2022., u 20:00h, ZPC

05.11.2022., u 20:00h, ZPC (**premijera**)

SAMICE

Matija Ferlin

05.11.2022., u 20:00h, Cankarjev dom, Ljubljana



SAD SAM REVISITED

Matija Ferlin

06.11.2022., u 19:00h, Cankarjev dom, Ljubljana



RADIONICE I TRENINZI:

SUVREMENE PLESNE TEHNIKE – KORALJKA BEGOVIĆ

TRENING 02. – 04.11.2022., 10:00h -11:30h, ZPC



ImPulsTanz – Vienna International Dance Festival

6 July – 6 August 2023

IMPULSTANZ

Application starts for danceWEB 2023

As of now, applications for danceWEB are possible. Apply now via lifelongburning.eu! On top, the (further) education and networking programmes ATLAS – create your dance trails, ImPacT and the DanceAbility Teacher Certification are open for applications as well. Apply now on impulstanz.com/education.

danceWEB (5 July – 9 August 2023)

danceWEB offers up-and-coming dancers and choreographers from all over the world five weeks of further training in contemporary dance and performance as part of ImPulsTanz every year. The project includes over 200 workshops and research projects as well as up to 100 performances, artistic mentoring from maker and performer Clara Furey and a unique platform that brings together international students, choreographers, companies, journalists, producers, teachers and visitors in Vienna.

Application deadline

15 December 2022, 12:00 (CET)

Artistic statement by Clara Furey

“I’m excited to expand our horizons together. I’m interested in the different constellations of listening we can develop through physical practices. Let’s fill our brains and souls and make it not about exhaustion! Find ways to be generators of energy for one another, be in solidarity with each other, to tune, to sync, to desync, to enhance, to interfere with each other and to learn together. I hope we will come with everything we love and with everything we are in conflict with so that we can deploy our multiplicities, our complexities and shine. Let’s get porous! A porosity I hope will be seen and felt in the exchange between us all.”

[→ MORE INFO & APPLICATION](#)