



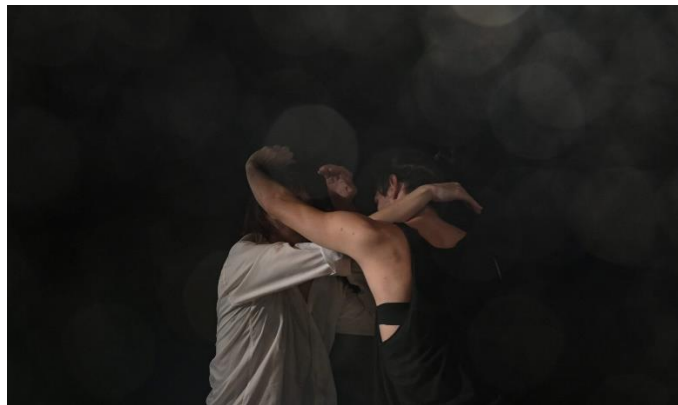
PREDSTAVE:

WALK ON THE WILD SIDE

Saša Božić

14.01., 20:00h, ZPC

15.01., 20:00h, ZPC (**premijera**)



RADIONICE I TRENINZI:

Tjelesno vokalni laboratorij

10.01., 18:00h – 20:00h, Zrinka Šimičić

12.01., 18:00h – 20:00h, Lana Hosni

14.01., 18:00h – 20:00h, Zrinka Šimičić



CALL FOR ARTISTIC RESEARCH PROPOSALS

a.pass advanced performance and scenography studies

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FOR ARTISTIC RESEARCH PROPOSALS

POST GRADUATE PROGRAM

DEADLINE: 15/01/2022

TO START IN SEPTEMBER 2022

SELECTION TALKS : 14 AND 15/ 02/2022

(PLEASE KEEP THESE DAYS FREE!)

CALL FOR ASSOCIATE RESEARCHERS

DEADLINE: 15/01/2022

TO START IN SEPTEMBER 2022

SELECTION TALKS : 10 AND 11/ 02/2022

(PLEASE KEEP THESE DAYS FREE!)

a.pass (advanced performance and scenography studies) is an artistic and educational research environment that welcomes research practitioners, from all professional backgrounds in an international self-organized, collaborative and trans-disciplinary program. a.pass includes two complementary structures that operate in parallel and in dialogue: the Postgraduate Program and the Research Center.

This call for applications is inviting researchers who would like to start or continue a research trajectory within an experimental and professional artistic research environment. a.pass offers a one-year post-graduate program or a one-year Associate Researcher affiliation where researchers can develop research proposals in a collective, supportive environment independent from production constraints.

a.pass welcomes proposals which are directly situated and working within existing communities. We strive to develop a greater network between existing communities and become a hub for research methodologies that are grounded and productive in existing contemporary struggles.

DEADLINE: 15.01.2022.